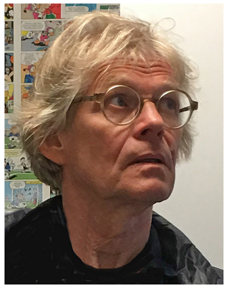
List er ofin úr ljósi og skuggum mannlegrar reynslu. Sýningin er tileinkuð birtingu, ljóskomu í sinni margþættu mynd. Á þeim árstíma sem hún stendur yfir er hátíð hér í kirkjunni, þar sem minnst er fæðingu barns, boðbera ljóss og friðar. Einnig tekur sólin að rísa á sama tíma með vaxandi dagsbirtu úr lægstu stöðu, mesta myrkri. Birting er hreyfing, hreyfiafl, hluti hringferlis. Birting er lífskraftur.



Art is woven from the light and shadows of human experience. This exhibition is dedicated to illumination in its various forms. While these works are on display there will be a celebration in remembrance of a child that was the harbinger of light and peace. At the same time the sun will begin to rise from its lowest point, out of the darkness, casting more light across the land with each passing day. Illumination is movement, it is motivation, it is part of a cycle. Illumination is the force of life.

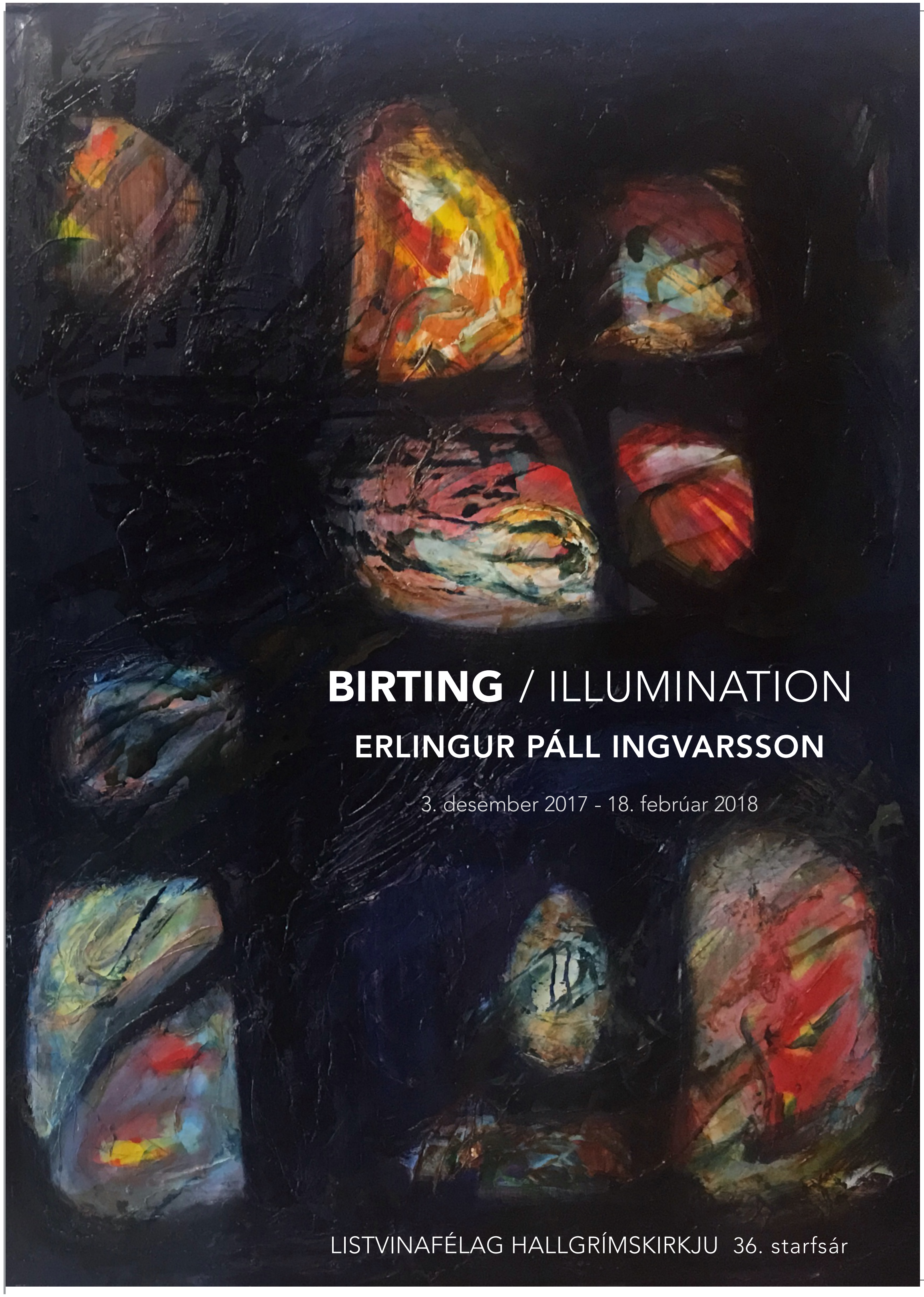
Erlingur Páll Ingvarsson (1952) býr og starfar í Reykjavík. Hann stundaði nám við Myndlista- og handíðaskóla Íslands árin 1974-1978. Eftir það fór hann í framhaldsnám til Hollands í De Vrije Academie Den Haag með búsetu í Amsterdam og síðan til Þýskalands í Den Stadtliche Kunstacademie, Düsseldorf. Listamenn á borð við Joseph Beauys og Nam June Paik lifðu þá og störfuðu í Düsseldorf og voru viðriðnir listaháskólann. Það var mikið aðdráttarafl. Erlingur Páll á að baki sjö einkasýningar og nokkrar samsýningar. Listform Erlings Páls hefur spannað vítt svið: meðal annars skúlptúr innsetningar, gjörninga, ljósmyndir og texta en hann hefur nú um langt skeið notað málverk sem sinn aðal miðil. Erlingur var virkur meðlimur á upphafsárum Nýlistasafnsins og um tíma í stjórn þess.

Erlingur Páll Ingvarsson (b. 1952) lives and works in Reykjavík. He studied at the Icelandic College of Arts and Crafts (the forerunner to the Iceland Academy of the Arts) from 1974-1978. He went on to live in Amsterdam while studying at the De Vrije Academie Den Haag, and subsequently studied at Den Stadtliche Kunstacademie in Düsseldorf, Germany. Artists including Joseph Beauys and Nam June Paik lived and worked in Düsseldorf at that time and were associated with the Academy, which was a major draw for Erlingur. Painting has been Erlingur's main medium of expression for a number of years. He has held seven solo exhibitions and participated in a number of joint exhibitions, ranging from sculptural installations and performance art to photographs with text. Erlingur was an active member of the Living Art Museum in Reykjavík in its early years, and was, for a time, on its board.

ErlingurPallMyndlistArt
erlingurpall@gmail.com

listvinafelag.is

Sýningarstjórn / Curator: Rósa Gísladóttir • Grafísk hönnun: Magnús Valur Pálsson • Prentun: Litróf



BIRTING / ILLUMINATION

ERLINGUR PÁLL INGVARSSON

3. desember 2017 - 18. febrúar 2018

LISTVINAFÉLAG HALLGRÍMSKIRKJU 36. starfsár

STJARNA

3

MÓÐIR

FLÓTTI

VON

VEGUR

HEIM

JÖRÐ

SÓL

NÓTT

HRINGUR

HVÍTT

SVART

GULT

RAUTT

BARN

STAR

3

MOTHER

FLIGHT

HOPE

ROAD

HOME

EARTH

SUN

NIGHT

CIRCLE

WHITE

BLACK

YELLOW

RED

CHILD